

# **Design and Engineering**

## **BE 102**

# Course Objectives

- 1. To excite the student on creative design and its significance;**
- 2. To make the student aware of the processes involved in design;**
- 3. To make the student understand the interesting interaction of various segments of humanities, sciences and engineering in the evolution of a design;**
- 4. To get an exposure as to how to engineer a design.**

# **Expected Outcome**

**The student will be:-**

- 1. Able to appreciate the different elements involved in good designs and to apply them in practice when called for.**
- 2. Aware of the product oriented and user oriented aspects that make the design a success.**
- 3. Will be capable to think of innovative designs incorporating different segments of knowledge gained in the course;**
- 4. Students will have a broader perspective of design covering function, cost, environmental sensitivity, safety and other factors other than engineering analysis.**

# **Module 1 - 15 % Marks**

## **2 Hours Lecture**

Design and its objectives; Design constraints, Design functions, Design means and Design from; Role of Science, Engineering and Technology in design; Engineering as a business proposition; Functional and Strength Designs. Design form, function and strength;

## **3 Hours Lecture**

How to initiate creative designs? Initiating the thinking process for designing a product of daily use. Need identification; Problem Statement; Market survey- customer requirements; Design attributes and objectives; Ideation; Brain storming approaches; arriving at solutions; Closing on to the Design needs.

## **4 Hours Project**

An Exercise in the process of design initiation. A simple problem is to be taken up to examine different solutions- Ceiling fan? Group Presentation and discussion.

# **Module 2 - 15 % Marks**

## **2 Hours Lecture**

Design process- Different stages in design and their significance; Defining the design space; Analogies and thinking outside of the box”; Quality function deployment-meeting what the customer wants; Evaluation and choosing of a design.

## **3 Hours Lecture**

Design Communication; Realization of the concept into a configuration, drawing and model. Concept of “Complex is Simple”. Design for function and strength. Design detailing- Material selection, Design visualisation- Solid modelling; Detailed 2D drawings; Tolerancing; Use of standard items in design; Research needs in design; Energy needs of the design, both in its realization and application.

## **4 Hours Project**

An exercise in the detailed design of two products.  
(Stapler/ door/clock)

# **Module 3 - 15 % Marks**

## **2 Hours Lecture**

Design Prototyping- rapid prototyping; testing and evaluation of design; Design modifications; Freezing the design; Cost analysis

## **3 Hours Lecture**

Engineering the design – From prototype to product. Planning; Scheduling; Supply chains; inventory; handling, manufacturing/construction operations; storage; packaging; shipping; marketing; feed-back on design.

## **4 Hours Project**

List out the standards organizations. Prepare a list of standard items used in any engineering. Develop any design with over 50% standard items as parts.

# **Module 4 - 15 % Marks**

## **4 Hours Lecture**

Design for “X”; covering quality, reliability, safety, manufacturing/construction, assembly, maintenance, logistics, handling; disassembly; recycling; re-engineering etc. List out the design requirements(x) for designing a rocket etc.

## **4 Hours Project**

Design mineral water bottles that could be packed compactly for transportation.

# **Module 5 - 15 % Marks**

## **2 Hours Lecture**

Product centred and user centred design. Product centred. attributes and user centred attributes. Bringing the two closer. Example: Smart phone. Aesthetics and ergonomics.

## **4 Hours Lecture**

Value engineering, Concurrent engineering, Reverse engineering in design; Culture based design; Architectural designs; Motifs and cultural background; Tradition and design; Study the evolution of Wet grinders; Printed motifs; Role of colours in design.

## **6 Hours Project**

Make sharp corners and change them to smooth curves- check the acceptance. Examine the possibility of value addition for an Existing product



# **Module 6 - 15 % Marks**

## **3 Hours Lecture**

Modular design; Design optimization; Intelligent and autonomous products; User interfaces; communication between products; autonomous products; internet of things; human psychology and the advanced products. Design as a marketing tool; Intellectual Property rights – Trade secret; patent; copy-right; trademarks; product liability.

## **6 Hours Project**

Group presentation of any such products covering all aspects that could make or market it.

## **References Books:**

Balmer, R. T., Keat, W. D., Wise, G., and Kosky, P., Exploring Engineering, Third Edition: An Introduction to Engineering and Design - [Part 3 - Chapters 17 to 27], ISBN-13: 978-0124158917 ISBN-10: 0124158919

Dym, C. L., Little, P. and Orwin, E. J., Engineering Design - A Project based introduction - Wiley, ISBN-978-1-118-32458-5

Eastman, C. M. (Ed.), Design for X Concurrent engineering imperatives, 1996, XI, 489 p. ISBN 978-94-011-3985-4 Springer

Haik, Y. And Shahin, M. T., Engineering Design Process, Cengage Learning, ISBN-13: 978-0-495-66816-9

Pahl, G., Beitz, W., Feldhusen, J. and Grote, K. H., Engineering Design: A Systematic Approach, 3rd ed. 2007, XXI, 617p., ISBN 978-1-84628-319-2

## **References Books:**

Voland, G., Engineering by Design, ISBN 978-93-325-3505-3, Pearson India

Dieter & Schmidt - Engineering Design 5th Edition, Mcgraw Hill.

E-Book: <http://opim.wharton.upenn.edu/~ulrich/designbook.html>

## **Evaluation Scheme:**

**First Internal Exam (Closed Books)- 25 Marks**

**Second Internal Exam (open Book) - 25 Marks**

**Assignment/projects – 50 marks**

*Assignments: Marks: 20* Two assignments are to be given (10 marks each)

*Projects: Marks: 30* Two mini projects are to be assigned. One is to be a group project and the other an individual one

**(iv) End semester exam – open book exam – 50 marks**

(2 hours duration – conducted by the University)

## **Question Paper Pattern for End Semester Examination** (Open Book)

**Part A** – Eight questions of each 5 marks, out of which six questions are to be answered.

**Part B** – Three questions of each 10 marks, out of which two questions are to be answered.